

General Education Course Evaluations

CWL 215 / SCAN 215 Madness, Myth, and Murder
Humanities & the Arts - 200 or 300 Level, Literature & the Arts
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Bjorn Malekin		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	5	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	3

Exams:

Number of Exams*	Exam Format	Final Exam?
0	Multiple Choice & Free Response	Final Paper

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture and discussions (need to share)	No	5-6 required novels

Comments Regarding Professor
The professor is pretty eccentric and incredibly passionate on the subject.

Comments Regarding Course Content
Attendance is mandatory. Points for participation and papers. This class is great for people that enjoy reading and are interested in reading novels they have probably never heard of before. I enjoyed books like The Girl with the Dragon Tattoo.

General Education Course Evaluations

ART 350 Writing with Video

Humanities & the Arts - 200 or 300 Level, Literature & the Arts; Cultural Studies -
Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Kimber Andrews		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	5	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
4	0	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0		No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Discussion	No	No

Comments Regarding Professor

The professor is extremely caring and kind.

Comments Regarding Course Content

The course is based on 4 modules, and students must make 1 video for each.

General Education Course Evaluations

ART 100 Understanding Visual Culture
Humanities & the Arts - Literature & the Arts
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jennifer Burns		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	0

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	No

Comments Regarding Professor
She explains very well and detailed

Comments Regarding Course Content
A great course for intro to art

General Education Course Evaluations

THEA 101 Introduction to Theatre Arts
Humanities & the Arts - Literature & the Arts
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
J.W. Morrisette	Rachel Wooley	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	1	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture	Yes	Yes

Comments Regarding Professor
Best professor ever. Absolutely hilarious. One of the few classes I would never miss.

Comments Regarding Course Content
Great material! Never thought I would enjoy theatre but the course contents were genuinely interesting.

General Education Course Evaluations

THEA 101 Introduction to Theatre Arts
Humanities & the Arts - Literature & the Arts
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
N/A		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	1	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	0	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0		No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture	Yes	Yes

Comments Regarding Professor
Nice, easy grader

Comments Regarding Course Content
Interesting topics

General Education Course Evaluations

THEA 101 Introduction to Theatre Arts
Humanities & the Arts - Literature & the Arts
Semester Reviewed: Fall 2016

Professor	TA	Expected Grade
Boland		A-

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	1 to 2

Exams:

Number of Exams*	Exam Format	Final Exam?
0		Final Project only

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Online, textbook and article readings	No	Yes

Comments Regarding Professor
Standard online course, easy layout and well put together.

Comments Regarding Course Content
Great course to take for an easy gen-ed requirement. The homework was not hard and the plays that we had to go see were enjoyable. The final project was very fun as well.

General Education Course Evaluations

RLST 208 Cultures & Lits of South Asia

Humanities & the Arts - Literature & the Arts, 200 or 300 Level; Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Rini Mehta		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0	Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture	No	No

Comments Regarding Professor

The professor is really nice in explaining the course materials and helping us find resources to finish the project. But mostly she would read off the course packet. She is not strict with grading at all. Sometimes cancels classes and extend deadlines.

Comments Regarding Course Content

The course is not time consuming at all. Basically you write a 700-word paper per week (10 in total) after going through the course packet briefly. No exams, no need to understand or memorize. The final research project is to make a wiki page for a poet, which requires over 10,000 words and worth 30% of your grade. But you get the help and resources two months before it's due so plenty of time.

General Education Course Evaluations

MUS 133 Introduction to World Music

Humanities & the Arts - Literature & the Arts; Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Peter Wellington		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	Yes

Comments Regarding Professor
He is very interesting in teaching style

Comments Regarding Course Content
A great course for who loves music

General Education Course Evaluations

MACS 100 Intro to Popular TV & Movies

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
N/A		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
4	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	0

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	No

Comments Regarding Professor
an average Lecturer

Comments Regarding Course Content
might be hard for people who are not familiar with American TV media

General Education Course Evaluations

CLCV 114 Introduction to Greek Culture

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	No	Yes

Comments Regarding Professor

Jon Solomon is very approachable and mixes up the Lecture so they do not get stale.

Comments Regarding Course Content

The course content is not difficult but is interesting to learn about. It will cover Greek history, culture, and some mythology.

General Education Course Evaluations

CLCV 114 Introduction to Greek Culture

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
3	3	3-4

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Funny	No	Greek Culture

Comments Regarding Professor
I like him

Comments Regarding Course Content
Easy

General Education Course Evaluations

CLCV 115 Mythology of Greece and Rome

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon	Froedge	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	4	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	3-4

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint, discussion, etc.	Yes	Yes

Comments Regarding Professor
Solomon is very funny and eccentric, however Lecture can tend to get a bit dull.

Comments Regarding Course Content
The content is not particularly very interesting, especially when reading the Iliad. However, to each their own.

General Education Course Evaluations

CLCV 115 Mythology of Greece and Rome

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	In-class essay	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
There were iClicker attendance points and passionate Lecture on Greek and Roman Mythology	Yes	There was a required workbook for discussion and homework assignments

Comments Regarding Professor
The professor is somewhat eccentric but very passionate.

Comments Regarding Course Content
The exams are non-cumulative. There's quite a bit of memorization for each exam, but you can easily google helpful Quizlets a few nights before. It is important to go to Lecture and discussion because of all the attendance points. Read the Iliad, it's cool (and many of your homework assignments/essay will be on it).

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Fall 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	0	1 every other week

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
studio	No	Yes

Comments Regarding Professor
he is strict on clothing

Comments Regarding Course Content
confused but easy

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	1

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	3	0

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	No	Yes

Comments Regarding Professor

The professor is really kind and inspiring.

Comments Regarding Course Content

The course includes learning the history, theory, and actual practice of dancing.

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	3	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint Lecture/film screenings, movement/dance portion	Yes	Yes, only \$10

Comments Regarding Professor
Very interesting & energetic

Comments Regarding Course Content
Fairly interesting and easy

General Education Course Evaluations

ART 102 Drawing for Non-Majors
Humanities & the Arts - Literature & the Arts
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Karen Spiering		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	5	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
10	2	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0		No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Discussion	No	No

Comments Regarding Professor

The professor always give much useful advice when we draw pictures. She is very nice to you even when you draw very ugly.

Comments Regarding Course Content

Very interesting class but you need to devote much time to complete your drawing