

General Education Course Evaluations

ANSC 250 Companion Animals in Society

Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Sarah Albert		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	1	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	500 word reflections	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture and provided fill-in-the-blank PowerPoint notes.	No	No

Comments Regarding Professor
She was very nice and would sometimes bring her dog to Lecture for students to play with

Comments Regarding Course Content
All points are from Reflection Posts and Quizzes. The Reflection Posts were 500 word minimum "papers." No points for attendance, but there was some extra credit if you went to Lecture. The assignments are very easy, the content is also very interesting, especially for animal lovers.

General Education Course Evaluations

ANSC 250 Companion Animals in Society

Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Sarah Albert		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	No	No

Comments Regarding Professor
Very fun and nice, loves the class

Comments Regarding Course Content
2 Online Exams

General Education Course Evaluations

RST 242 Nature and American Culture

Cultural Studies - Western Cultures

Semester Reviewed: Spring 2018

Professor	TA	Expected Grade
Liselle Milazzo		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	2	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	0	3 to 4

Exams:

Number of Exams*	Exam Format	Final Exam?
0		Final Project only

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Online, textbook and article readings	No	Yes

Comments Regarding Professor
Course is run fine, typical online course.

Comments Regarding Course Content
This course did a good job making me evaluate my values towards nature and the American landscape. It also taught me some of the history of how American views on nature have changed.

General Education Course Evaluations

ART 350 Writing with Video

Humanities & the Arts - 200 or 300 Level, Literature & the Arts; Cultural Studies -
Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Kimber Andrews		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	5	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
4	0	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0		No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Discussion	No	No

Comments Regarding Professor

The professor is extremely caring and kind.

Comments Regarding Course Content

The course is based on 4 modules, and students must make 1 video for each.

General Education Course Evaluations

SCAN 251 Viking Mythology

Humanities & the Arts - Historical & Philosophical; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Verena Hoefig	Stephanie Stoeckl	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	4	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoints & Discussion	Yes	Yes, multiple but they are short and inexpensive

Comments Regarding Professor

She is very knowledgeable and approachable
. She doesn't let you use cell phones or laptops
. She likes to ask questions in Lecture and have people share/discuss

Comments Regarding Course Content

Usually one reading assignment per week (I would recommend at least skimming it)
. Tests cover a lot of material and have a lot of writing but she is very lenient with grading
/ Offered some extra credit
. Some writing assignments, but they were easy. Overall very interesting class!

General Education Course Evaluations

MACS 100 Intro to Popular TV & Movies

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
N/A		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
4	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	0

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	No

Comments Regarding Professor
an average Lecturer

Comments Regarding Course Content
might be hard for people who are not familiar with American TV media

General Education Course Evaluations

CLCV 114 Introduction to Greek Culture

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	No	Yes

Comments Regarding Professor

Jon Solomon is very approachable and mixes up the Lecture so they do not get stale.

Comments Regarding Course Content

The course content is not difficult but is interesting to learn about. It will cover Greek history, culture, and some mythology.

General Education Course Evaluations

CLCV 114 Introduction to Greek Culture

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
3	3	3-4

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Funny	No	Greek Culture

Comments Regarding Professor
I like him

Comments Regarding Course Content
Easy

General Education Course Evaluations

CLCV 115 Mythology of Greece and Rome

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon	Froedge	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	4	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	3-4

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint, discussion, etc.	Yes	Yes

Comments Regarding Professor
Solomon is very funny and eccentric, however Lecture can tend to get a bit dull.

Comments Regarding Course Content
The content is not particularly very interesting, especially when reading the Iliad. However, to each their own.

General Education Course Evaluations

CLCV 115 Mythology of Greece and Rome

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	In-class essay	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
There were iClicker attendance points and passionate Lecture on Greek and Roman Mythology	Yes	There was a required workbook for discussion and homework assignments

Comments Regarding Professor
The professor is somewhat eccentric but very passionate.

Comments Regarding Course Content
The exams are non-cumulative. There's quite a bit of memorization for each exam, but you can easily google helpful Quizlets a few nights before. It is important to go to Lecture and discussion because of all the attendance points. Read the Iliad, it's cool (and many of your homework assignments/essay will be on it).

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Fall 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	0	1 every other week

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
studio	No	Yes

Comments Regarding Professor
he is strict on clothing

Comments Regarding Course Content
confused but easy

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	1

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	3	0

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	No	Yes

Comments Regarding Professor

The professor is really kind and inspiring.

Comments Regarding Course Content

The course includes learning the history, theory, and actual practice of dancing.

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	3	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint Lecture/film screenings, movement/dance portion	Yes	Yes, only \$10

Comments Regarding Professor
Very interesting & energetic

Comments Regarding Course Content
Fairly interesting and easy