

General Education Course Evaluations

ACE 251 The World Food Economy

Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Eduardo Rios-Neto	Akito Kamei	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	4, based on scholarly articles	0

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	Optional

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Large discussion with PowerPoint Lecture	Yes	No

Comments Regarding Professor

Eduardo is such a nice, soft-spoken guy. He's from Brazil, so he has a really strong accent and that was a little challenging for some Lecture. You can tell he really wants his students to learn, but he doesn't explain concepts that well and didn't manage his Lecture time efficiently.

Comments Regarding Course Content

Class seemed much more exciting with its title than the actual material. Topics are interesting and relevant to the world and your personal life, but didn't enjoy how heavily it stressed pure economic concepts behind it, especially since Eduardo and the TA didn't really explain them well enough.

General Education Course Evaluations

GCL 200 Frameworks for Inequality

Cultural Studies - Non-Western

Semester Reviewed: Fall 2017

Professor	TA	Expected Grade
Kathryn Oberdeck		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	3	0

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Discussion	Yes	No

Comments Regarding Professor

the professor was slightly muted in personality but was nice and helpful

Comments Regarding Course Content

General Education Course Evaluations

LAST 170 Introduction to Latin America

Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Karla Palma		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice & Free Response	Optional

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Large discussion with PowerPoint Lecture	Yes	No

Comments Regarding Professor

Alright-- sometimes a little hard to understand (both accent-wise and volume-wise), but she was really smart and relaxed for the most part. Easy to communicate with.

Comments Regarding Course Content

Course is okay. Pretty interesting topics. The class grading structure was set up nicely too-- 1000 points was the maximum and every assignment you did added too that, so it was really up to you to decide how hard you wanted to work to get an A.

General Education Course Evaluations

EALC 120 East Asian Civilizations

Cultural Studies - Non-Western; Humanities & the Arts - Historical & Philosophical

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Dan Shao	Haoyu Tong	A-

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
4	1	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	1	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	Yes

Comments Regarding Professor

The professor's English is not very clear to understand.

Comments Regarding Course Content

The course mainly is about the history and culture of the three countries that make up East Asia: China, Japan, and Korea.

General Education Course Evaluations

EALC 220 Traditional China

Cultural Studies - Non-Western; Humanities & the Arts - Historical & Philosophical, 200
or 300 Level

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Chow Kai-Wing		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
5	5	1

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint and discussion	No	Yes

Comments Regarding Professor

Worst professor ever. Very very very impatient.

Comments Regarding Course Content

Super boring and hard

General Education Course Evaluations

EALC 275 Masterpieces of East Asian Lit

Cultural Studies - Non-Western; Humanities & the Arts - Historical & Philosophical, 200
or 300 Level

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Josiah Case	Grace Chang	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	4	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint & video/film screening	Yes	Yes

Comments Regarding Professor
Great professor, patient, engaging

Comments Regarding Course Content
Well-run course. Very interesting and fairly easy as long as you attend class and take notes

General Education Course Evaluations

LING 111 Language in Globalization

Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Rakesh Bhatt	Patrick	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	5	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	No

Comments Regarding Professor

Professor is nice and often the class is taught by the Tas. Make sure you don't have your phone out during class and that you stay awake.

Comments Regarding Course Content

Easy course and there is a 5 question quiz in discussion from the 2 Lecture of that week. They are straightforward questions. 4 mini 200 word papers per module and one big group project, based on a dying language, which is 8-10 pages(this is for the entire group).

General Education Course Evaluations

LING 111 Language in Globalization

Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Rakesh Bhatt	Karimzad Farzad	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture	Yes	No

Comments Regarding Professor

Fun professor. At times material got dry but overall was not bad.

Comments Regarding Course Content

Easy class and interesting. Would definitely recommend. DO NOT arrive late. He will call you out and embarrass you (not in a funny way).

General Education Course Evaluations

REL 110 World Religions

Humanities & the Arts - Historical & Philosophical; Cultural Studies - Non-Western
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Richard Layton	Joshua Shelly	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint Lecture	Yes	Yes, but did not need it

Comments Regarding Professor
Good

Comments Regarding Course Content
Interesting, useful, fairly easy

General Education Course Evaluations

REL 110 World Religions
Humanities & the Arts - Historical & Philosophical; Cultural Studies - Non-Western
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Richard Layton	Joshua Shelley	B+

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	3	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Large Lecture with PowerPoint presentation	Yes	Optional

Comments Regarding Professor

Layton himself didn't teach every single week because he brought in guest Lecturers when we focused on different religions, but overall, seems like a knowledgeable professor. Class is very dependent on your TA. Mine was extremely strict but some of my friends got TAs that were very relaxed and much easier graders.

Comments Regarding Course Content

Not that many points in the class, so you have to do really well consistently throughout the course to get a good grade.

General Education Course Evaluations

RLST 208 Cultures & Lits of South Asia

Humanities & the Arts - Literature & the Arts, 200 or 300 Level; Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Rini Mehta		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0	Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture	No	No

Comments Regarding Professor

The professor is really nice in explaining the course materials and helping us find resources to finish the project. But mostly she would read off the course packet. She is not strict with grading at all. Sometimes cancels classes and extend deadlines.

Comments Regarding Course Content

The course is not time consuming at all. Basically you write a 700-word paper per week (10 in total) after going through the course packet briefly. No exams, no need to understand or memorize. The final research project is to make a wiki page for a poet, which requires over 10,000 words and worth 30% of your grade. But you get the help and resources two months before it's due so plenty of time.

General Education Course Evaluations

MUS 133 Introduction to World Music

Humanities & the Arts - Literature & the Arts; Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Peter Wellington		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	Yes

Comments Regarding Professor
He is very interesting in teaching style

Comments Regarding Course Content
A great course for who loves music