

General Education Course Evaluations

EALC 120 East Asian Civilizations

Cultural Studies - Non-Western; Humanities & the Arts - Historical & Philosophical

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Dan Shao	Haoyu Tong	A-

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
4	1	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	1	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	Yes

Comments Regarding Professor

The professor's English is not very clear to understand.

Comments Regarding Course Content

The course mainly is about the history and culture of the three countries that make up East Asia: China, Japan, and Korea.

General Education Course Evaluations

EALC 220 Traditional China

Cultural Studies - Non-Western; Humanities & the Arts - Historical & Philosophical, 200
or 300 Level

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Chow Kai-Wing		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
5	5	1

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint and discussion	No	Yes

Comments Regarding Professor

Worst professor ever. Very very very impatient.

Comments Regarding Course Content

Super boring and hard

General Education Course Evaluations

EALC 275 Masterpieces of East Asian Lit

Cultural Studies - Non-Western; Humanities & the Arts - Historical & Philosophical, 200
or 300 Level

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Josiah Case	Grace Chang	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	4	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint & video/film screening	Yes	Yes

Comments Regarding Professor
Great professor, patient, engaging

Comments Regarding Course Content
Well-run course. Very interesting and fairly easy as long as you attend class and take notes

General Education Course Evaluations

AAS 215 US Citizenship Comparatively

Cultural Studies - US Minority Cultures; Humanities & the Arts - Historical & Philosophical

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Lisa Cacho		A-

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	3	2

Exams:

Number of Exams*	Exam Format	Final Exam?
0		No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Discussion	No	No

Comments Regarding Professor

Such a good professor. So knowledgeable across fields of study and very good at clarifying, teaching, and facilitating discussion for understanding

Comments Regarding Course Content

Mostly very interesting readings, some a little more challenging (legal studies articles)

General Education Course Evaluations

HIST 273 Illinois History

Humanities & the Arts - Historical & Philosophical, 200 or 300 Level

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Kathryn Oberdeck		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint and Discussion	No	No, 4 novels

Comments Regarding Professor
Lecture most of the class, very nice and understanding

Comments Regarding Course Content
Read a lot each week

General Education Course Evaluations

LAW 301 Introduction to Law

Humanities & the Arts - Historical & Philosophical, 200 or 300 Level

Semester Reviewed: Fall 2017

Professor	TA	Expected Grade
Jennifer Pahre	Ashley Mitchell	B+

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
5	Multiple Choice	Final Paper only

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Discussion	No	Yes

Comments Regarding Professor

The professor is an amazing woman. She wants her students to succeed. However, depending on the TA they can grade very unfair.

Comments Regarding Course Content

Includes all different areas of law from criminal to civil.

General Education Course Evaluations

LAW 301 Introduction to Law

Humanities & the Arts - Historical & Philosophical, 200 or 300 Level

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jennifer Pahre		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	1	We had quizzes every 2 weeks

Exams:

Number of Exams*	Exam Format	Final Exam?
0		No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint and Discussion	No	Yes (required)

Comments Regarding Professor

Was really engaging. Probably one of my favorite professors ever.

Comments Regarding Course Content

Easy class. Passed around an attendance sheet so you had to come to class but it was easy to be present and on your computer

General Education Course Evaluations

CWL 215 / SCAN 215 Madness, Myth, and Murder
Humanities & the Arts - 200 or 300 Level, Literature & the Arts
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Bjorn Malekin		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	5	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	3

Exams:

Number of Exams*	Exam Format	Final Exam?
0	Multiple Choice & Free Response	Final Paper

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture and discussions (need to share)	No	5-6 required novels

Comments Regarding Professor
The professor is pretty eccentric and incredibly passionate on the subject.

Comments Regarding Course Content
Attendance is mandatory. Points for participation and papers. This class is great for people that enjoy reading and are interested in reading novels they have probably never heard of before. I enjoyed books like The Girl with the Dragon Tattoo.

General Education Course Evaluations

CHLH 260 Introduction to Medical Ethics

Humanities & the Arts - 200 or 300 Level, Historical & Philosophical

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Stephen Notaro		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
1	2	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	3	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Large lecture with PowerPoint presentation	Yes	No

Comments Regarding Professor

Notaro is a very smart professor. He brings in a lot of real world experience and topics into Lecture, which makes every day really interesting. He's also really fun and jokes around a lot, which is cool.

Comments Regarding Course Content

Very manageable course load that is interesting, so it doesn't even seem like a hassle to get it done (i.e. one of my assignments was to watch an episode of my favorite medical show and write about it). Would absolutely recommend this course, it's been my favorite course!

General Education Course Evaluations

ART 350 Writing with Video

Humanities & the Arts - 200 or 300 Level, Literature & the Arts; Cultural Studies -
Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Kimber Andrews		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	5	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
4	0	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0		No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Discussion	No	No

Comments Regarding Professor

The professor is extremely caring and kind.

Comments Regarding Course Content

The course is based on 4 modules, and students must make 1 video for each.

General Education Course Evaluations

REL 110 World Religions

Humanities & the Arts - Historical & Philosophical; Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Richard Layton	Joshua Shelly	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint Lecture	Yes	Yes, but did not need it

Comments Regarding Professor
Good

Comments Regarding Course Content
Interesting, useful, fairly easy

General Education Course Evaluations

REL 110 World Religions
Humanities & the Arts - Historical & Philosophical; Cultural Studies - Non-Western
Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Richard Layton	Joshua Shelley	B+

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	3	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Large Lecture with PowerPoint presentation	Yes	Optional

Comments Regarding Professor

Layton himself didn't teach every single week because he brought in guest Lecturers when we focused on different religions, but overall, seems like a knowledgeable professor. Class is very dependent on your TA. Mine was extremely strict but some of my friends got TAs that were very relaxed and much easier graders.

Comments Regarding Course Content

Not that many points in the class, so you have to do really well consistently throughout the course to get a good grade.

General Education Course Evaluations

SCAN 251 Viking Mythology

Humanities & the Arts - Historical & Philosophical; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Verena Hoefig	Stephanie Stoeckl	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	4	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoints & Discussion	Yes	Yes, multiple but they are short and inexpensive

Comments Regarding Professor

She is very knowledgeable and approachable
. She doesn't let you use cell phones or laptops
. She likes to ask questions in Lecture and have people share/discuss

Comments Regarding Course Content

Usually one reading assignment per week (I would recommend at least skimming it)
. Tests cover a lot of material and have a lot of writing but she is very lenient with grading
/ Offered some extra credit
. Some writing assignments, but they were easy. Overall very interesting class!

General Education Course Evaluations

REL 208 Cultures & Lits of South Asia

Humanities & the Arts - Literature & the Arts, 200 or 300 Level; Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Rini Mehta		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	2

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
0	Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Lecture	No	No

Comments Regarding Professor

The professor is really nice in explaining the course materials and helping us find resources to finish the project. But mostly she would read off the course packet. She is not strict with grading at all. Sometimes cancels classes and extend deadlines.

Comments Regarding Course Content

The course is not time consuming at all. Basically you write a 700-word paper per week (10 in total) after going through the course packet briefly. No exams, no need to understand or memorize. The final research project is to make a wiki page for a poet, which requires over 10,000 words and worth 30% of your grade. But you get the help and resources two months before it's due so plenty of time.

General Education Course Evaluations

MUS 133 Introduction to World Music

Humanities & the Arts - Literature & the Arts; Cultural Studies - Non-Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Peter Wellington		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	2	0

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	Yes

Comments Regarding Professor
He is very interesting in teaching style

Comments Regarding Course Content
A great course for who loves music

General Education Course Evaluations

MACS 100 Intro to Popular TV & Movies

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
N/A		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
4	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	0

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	Yes	No

Comments Regarding Professor
an average Lecturer

Comments Regarding Course Content
might be hard for people who are not familiar with American TV media

General Education Course Evaluations

CLCV 114 Introduction to Greek Culture

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	2	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	No	Yes

Comments Regarding Professor

Jon Solomon is very approachable and mixes up the Lecture so they do not get stale.

Comments Regarding Course Content

The course content is not difficult but is interesting to learn about. It will cover Greek history, culture, and some mythology.

General Education Course Evaluations

CLCV 114 Introduction to Greek Culture

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	5

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
3	3	3-4

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
Funny	No	Greek Culture

Comments Regarding Professor
I like him

Comments Regarding Course Content
Easy

General Education Course Evaluations

CLCV 115 Mythology of Greece and Rome

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon	Froedge	A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	4	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	0	3-4

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint, discussion, etc.	Yes	Yes

Comments Regarding Professor
Solomon is very funny and eccentric, however Lecture can tend to get a bit dull.

Comments Regarding Course Content
The content is not particularly very interesting, especially when reading the Iliad. However, to each their own.

General Education Course Evaluations

CLCV 115 Mythology of Greece and Rome

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Jon Solomon		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
0	In-class essay	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
3	Multiple Choice	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
There were iClicker attendance points and passionate Lecture on Greek and Roman Mythology	Yes	There was a required workbook for discussion and homework assignments

Comments Regarding Professor

The professor is somewhat eccentric but very passionate.

Comments Regarding Course Content

The exams are non-cumulative. There's quite a bit of memorization for each exam, but you can easily google helpful Quizlets a few nights before. It is important to go to Lecture and discussion because of all the attendance points. Read the Iliad, it's cool (and many of your homework assignments/essay will be on it).

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Fall 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
3	3	3

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	0	1 every other week

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
studio	No	Yes

Comments Regarding Professor
he is strict on clothing

Comments Regarding Course Content
confused but easy

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	2	1

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	3	0

Exams:

Number of Exams*	Exam Format	Final Exam?
1	Multiple Choice	Yes

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint	No	Yes

Comments Regarding Professor

The professor is really kind and inspiring.

Comments Regarding Course Content

The course includes learning the history, theory, and actual practice of dancing.

General Education Course Evaluations

DANC 100 Intro to Contemporary Dance

Humanities & the Arts - Literature & the Arts; Cultural Studies - Western Cultures

Semester Reviewed: Spring 2017

Professor	TA	Expected Grade
Philip Johnston		A

Qualitative Ratings: (1 = Low, 5 = High)

Difficulty	Time Commitment	Enjoyment
2	3	4

Assignments:

Number of Projects	Number of Papers	Number of Homework/Week
1	1	1-2

Exams:

Number of Exams*	Exam Format	Final Exam?
2	Multiple Choice & Free Response	No

**Excluding Final Exam*

Class Format and Books:

Teaching Style	Discussion?	Required Textbook
PowerPoint Lecture/film screenings, movement/dance portion	Yes	Yes, only \$10

Comments Regarding Professor
Very interesting & energetic

Comments Regarding Course Content
Fairly interesting and easy